



ANDREA SIGL ILLUMAGIE

PORTFOLIO



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ABOUT ME



Born in 1962 in Linz, Austria, I live and work as a ceramic artist in Austria. Following my training as a ceramic painter in Gmunden, I further developed my artistic practice through numerous summer academies, seminars, and workshops in Austria and abroad.

My work focuses on the interplay between porcelain, light, and the transformation of material. In my studio, I create handcrafted sculptures and light objects that move between body, space, and atmosphere. The fragile, high-fired porcelain is transformed into organic, delicate forms and, through light, takes on an almost weightless appearance.

More recently, I have been exploring crystal glazes in depth, reflecting the themes of underwater worlds and cosmic spaces.



EXHIBITIONS

in Austria and abroad

FAENZA ART CERAMIC

"The New Crystalline Glazes"
Faenza 2022

PORZELLAN-BIENNALE

Meißen 2018

MUSEÉ DE CAROUGE

"La Lampe Céramique"
Genf 2015

GALLERIES

PORZELLAN AKADEMIE MEISSEN (PAM)

VISIT WEBSITE

Meißen 2025 - now

GALERIE WEIHERGUT

Salzburg 1988

MEDIA COVERAGE

ZEIT MANUFAKTURENFÜHRER

2026

AUSTRIAN CULTURAL FORUM TOKYO

"Then-Now-After"
2020

NEUE KERAMIK

"Zwischen Zaubergarten und Lichtkunst"
2018

"Postmoderne Keramik"
2002

"Das Weib, die Erde und der Vulkan"
1998

CERAMIC REVIEW

"Under Fire"
1999



SELECTED PROJECTS

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LIGHT OBJECTS

Light passes through the material, filtered and softened by porcelain. It reveals, from within the object, the very structure of the porcelain, its fine cracks, varying thicknesses, and delicate nuances of density. Without light, the porcelain remains silent; without the porcelain, the light remains without form. It is a symbiosis of energy and form that does more than simply illuminate a space, it immerses it in a warm, atmospheric glow.



The objects I design and model are hand-carved freehand when the clay has reached a leather-hard state. The delicate cut-outs and reliefs evoke corals, shells, and mysterious underwater worlds.



Schimmerinsel; 2017; porcelain; ø90cm T:18cm





Rifftau; 2020; porcelain; ø70cm T:15cm



Korallenriff; 2024; porcelain; ø100cm T:15cm



Moosblüte; 2018; porcelain; ø80cm T:15cm



Meeresblüte; 2026; porcelain; ø80cm T:15cm



Feenmoos; 2025; porcelain; ø70cm T:15cm

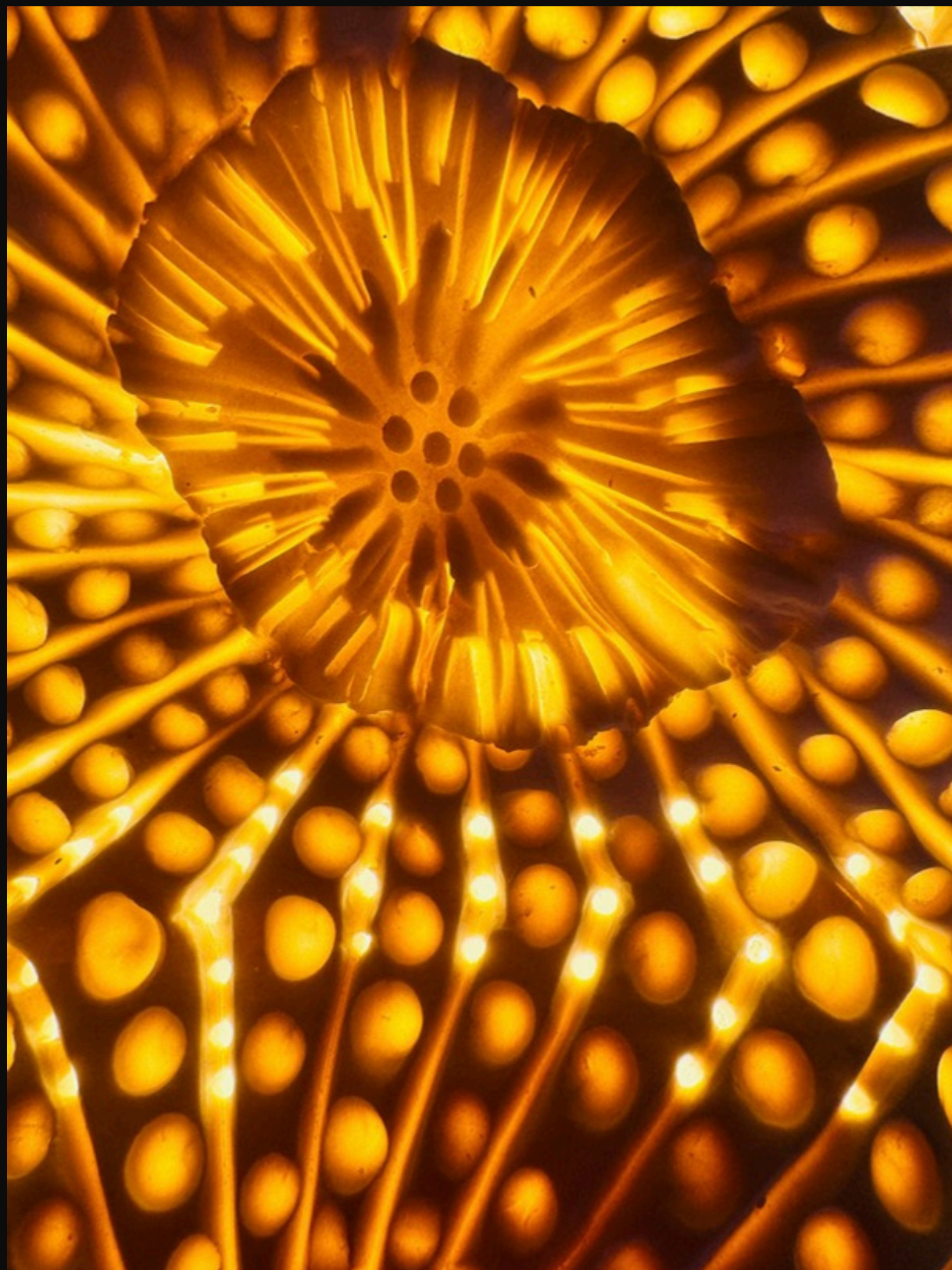


Moosweg; 2015; porcelain; ø110cm T:15cm





Q.



Riffschimmer; 2026; porcelain; ø80cm T:15cm



TO LUMINOUS



FROM LIGHTLESS



CRYSTAL GLAZES

My organically shaped objects often merge seamlessly with the aesthetic qualities of different crystal glazes.



Meereszauber; 2024; glazed porcelain; ø50cm H:22cm





Porcelain Vessels; 2024; 40x15x10cm



Porcelain Vessels; 2025; ø25cm H:40cm





Perlenauster; 2020; glazed porcelain; 60x38x25 cm





Q.

Stoneware Bowls with Crystal Glazes; 2020; ø40cm H:15cm; ø50cm H:20cm



Porcelain Shell Arrangement; 2024; 80x35x35cm

SHELL OBJECTS



Porcelain Shell Bowl; 2024; 20x46x30cm



Porcelain Sculpture with Paper Wire "Bewegung"
2025; 50x13,5cm incl. base



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